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ZHENYAN LI

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<https://www.zhenyanli.com>

PROFILE

A London-based Chinese composer and Chinese flute player.

EDUCATION

- Royal Academy of Music (2021-2025) — Doctoral degree, under the supervision of professors Philip Cashian and David Sawer.
- Royal Academy of Music (2019-2021)— MMus degree (with distinction), under the supervision of Rubens Hernandez and Edmund Finnis.
- Royal Academy of Music (2015-2019)— Bachelor of Music degree on Composition, under the supervision of David Sawer.
- The high school attached to China conservatory (2009- 2015), under the supervision of Rui Xue.

EXPERIENCE

- In 10/2023. has been commissioned by Tangram Collective to write a piece for piano, percussion, flute and cello, will be premiered on 27th of January at LSO St Luke's, UK.
- In 09/2023, 'Orisons' for Countertenor and ensemble was premiered in Poly Theatre, Beijing, commissioned by Beijing International Music Festival and Mahler Foundation.
- In 06/2023, was selected to London Philharmonic Orchestra Young Composer Scheme to write a piece for ensemble and Dance, supervised by Tania Leon.
- In 03/2023, 'Hide-and-Seek' for Oboe and Bassoon, commissioned by London Symphony Orchestra, was premiered at LSO St Luke's.

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- In 12/2022, '*Hashigakari*' for ensemble was selected to Ensemble Modern 'Happy New Ears' concert programme and performed at Oper Frankfurt.
- In 12/2022, 'Prism' for harpsichord, theorbo and bass viol, commissioned by Theorbo Today was premiered in Richmond.
- In 11/2022, was selected into 2022-2024 London Symphony Orchestra Composer Associate programme.
- In 10/2022, '*The Mist*' for solo guitar, commissioned by the International Guitar Society, was premiered at King's Place, London.
- In 09/2022, '*Yinmian- Love*' in collaboration performance artist Lulu Wang was performed at the Gazelli Art House. This project was also interviewed by the Nasty magazine.
- In 09/2022, Opera '*Cummings & Goerings*' was premiered as a part of the 'Tête-À-Tête' Festival at the Cockpit Theatre.
- In 09/2022, '*Hashigakari*' for IEMA ensemble was premiered at the Lucerne festival as a part of the Lucerne Composition Academy, mentored by Wolfgang Rihm and Dieter Ammann.
- In 09/2022, '*Joker*' for piano solo received the online premier by the pianist Benjamin Powell, as a part of the Psappa 'Composing for...' scheme. It has been to selected to the Psappa 'De Profundis' live concert programme in January, 2023.
- In 05/2022, ballet project '*DNA*' in collaboration with Central School of Ballet was premiered at the Royal College of Music.
- In 02/2022, '*Behaind the Shadow*' for Manson ensemble, was premiered at the Duke's Hall, conducted by Jessica Cottis.
- In 10/2021, '*The Masks*' for violin and piano, commissioned by the violinist Preston Yeo was premiered at the Leeds Chamber Music Festival.

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- In 10/2021, *'After the Flood'* for two sopranos and theorbo, commissioned by Theorbo Today was premiered and recorded in London.
- In 09/2021, *'Masks'* for three violas commissioned by Trio Estatico was recorded at the Cité de la Musique in Paris, and received the premiere in Amsterdam.
- In 03/2020, *'Glimmering' for ensemble* have been commissioned by Barcelona Modern Ensemble, leading by the composer Alberto Posadas.
- In 05/2019, by collaborating with the poet David Alfred, *'Bracelets'* was performed in Leeds Lieder Festival and was selected in 'The art song platform' by University of Goldsmiths.
- 2019-now: has joined the SOAS University of London World music department as a Chinese flute teacher, and the London Chinese Opera Studio for regular traditional Chinese opera performances.