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# ZHENYAN LI

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## PROFILE

A London-based Chinese composer, pianist and Chinese flute player.

## EDUCATION

- Royal Academy of Music(2021-2025) — Doctoral degree, under the supervision of professor Philip Cashian and David Sawer.
- Royal Academy of Music(2019-2021)— MMus degree(with distinction), under the supervision of Rubens Hernandez and Edmund Finnis.
- Royal Academy of Music(2015-2019)— Bachelor of Music degree on Composition, under the supervision of David Sawer.
- The high school attached to China conservatory(from 2009 to 2015), under the supervision of Rui Xue.

## EXPERIENCE

- In 09/2022, '*Hashigakari*' was selected to Ensemble Modern 'Happy New Ears' concert programme, will be performed by them in December, 2022 in Frankfurt.
- In 09/2022, '*Yinmian- Love*' in collaboration performance artist Lulu Wang was performed at the Gazelli Art House. This project was also interviewed by the Nasty magazine.
- In 09/2022, Opera '*Cummings&Goerings*' was premiered as a part of the 'Tête-À-Tête' Festival at the Cockpit Theatre.
- In 09/2022, '*Hashigakari*' for IEMA ensemble was premiered at the Lucerne festival, mentored by Wolfgang Rihm and Dieter Ammann.
- In 09/2022, '*Joker*' for piano solo received the online premier by the pianist Benjamin Powell, as a part of the Psappha 'Composing for...' scheme.
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- In 06/2022, was commissioned by Theorbo Today to write a piece for harpsichord, theorbo and bass viol., this piece will be premiered on December, 2022.
- In 05/2022, was commissioned by the international guitar society to write a piece for guitar solo, this piece will be premiered on December, 2022.
- In 05/2022, ballet project '*DNA*' in collaboration with Central School of Ballet was premiered at the Royal College of Music.
- In 02/2022, '*Behaind the Shadow*' for Manson ensemble, was premiered at the Duke's Hall, conducted by Jessica Cottis
- In 10/2021, '*The Masks*' for violin and piano, commissioned by the violinist Preston Yeo was premiered at the Leeds Chamber Music Festival.
- In 10/2021, '*After the Flood*' for two sopranos and theorbo, commissioned by Theorbo Today was premiered and recorded in London.
- In 09/2021, '*Masks*' for three violas commissioned by Trio Estatico was recorded at the Cité de la Musique in Paris.
- In 09/2021, curated her first concert '*The play戏: After the Flood*', in collaboration with BBC 4 producer Emma Harding and percussionist Beibei Wang.
- In 07/2021, has officially joined SOAS University of London and London Chinese opera studio as Chinese flute player and tutor.
- In 10/2020, composed the music for London Film School 's film '*Drunken Boat*', collaborating with the director Xueqi Wang.
- In 03/2020, '*Glimmering*' for ensemble have been commissioned by Barcelona Modern Ensemble, leading by the composer Alberto Posadas.
- In 05/2019, by collaborating with the poet David Alfred, '*Bracelets*' was performed in Leeds Lieder Festival and was selected in 'The art song platform' by University of Goldsmiths.
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- During 2018 and 2019, composed the music for architect Lingge Yang's film '*Beyond Boundaries*' and '*View Cones*' which was exhibited in Architecture Association and Victoria & Albert Museum.