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ZHENYAN LI

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PROFILE

A London-based Chinese composer, pianist and Chinese flute player.

EDUCATION

- Royal Academy of Music(2021-) — Doctoral degree, under the supervision of professor Philip Cashian and David Sawer.
- Royal Academy of Music(2019-2021)— MMus degree, under the supervision of Rubens Hernandez and Edmund Finnis.
- Royal Academy of Music(2015-2019)— Bachelor of Music degree on Composition, under the supervision of David Sawer.
- The high school attached to China conservatory(from 2009 to 2015), under the supervision of Rui Xue.

EXPERIENCE

- In 12/2021, have been selected to the Lucerne Composition Academy 2022, mentored by Wolfgang Rihm and Dieter Ammann.
- In 11/2021, finished the Master of Music (distinction) degree at RAM.
- In 10/2021, has been commissioned by the Central School of Ballet in collaboration with the Choreographer Gerrard Martin for the upcoming dance project, it will be performed in summer, 2022.
- In 10/2021, 'The Masks' for violin and piano, inspired by traditional Nuo theatre was premiered at the Leeds Chamber Music Festival.
- In 10/2021, After the Flood for two sopranos and theorbo commissioned by Theorbo Today was premiered and recorded in London

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- In 09/2021, 'Masks' for three violas commissioned by Trio Estatico was recorded at the Cité de la Musique in Paris.
- In 09/2021, has been commissioned by Psappa ensemble to write a piece for Hard-anger Fiddle, it will be recorded in August 2022.
- In 09/2021, curated her first concert '*The play戏: After the Flood*' in collaboration with BBC 4 producer Emma Harding and percussionist Beibei Wang.
- In 09/2021, has been commissioned by the Royal Academy of Music to write a piece for large ensemble, conducted, it will be by conducted by Jessica Cottis and premiered in February, 2022.
- In 07/2021, has officially joined SOAS University of London and London Chinese opera studio as Chinese flute player and tutor.
- In 10/2020, composed the music for London Film School 's film '*Drunken Boat*', collaborating with the director Xueqi Wang.
- In 03/2020, '*Glimmering*' for ensemble have been commissioned by Barcelona Modern Ensemble, leading by the composer Alberto Posadas.(Premiere has been postponed due to coronavirus.)
- During 2019 and 2020, composed opera duet '*Here nor There*' and RAO opera scene project '*Cummings & Goerings*' in collaboration the librettist Sam Redway.(Premiere has been postponed due to coronavirus.)
- In 12/2019, has been selected to Gonggeng Academy composition workshop in China, leading by the composer Qigang Chen.
- In 05/2019, by collaborating with the poet David Alfred, '*Bracelets*' was performed in Leeds Lieder Festival and was selected in 'The art song platform' by University of Goldsmiths.
- During 2018 and 2019, composed the music for architect Lingge Yang's film '*Beyond Boundaries*' and '*View Cones*' which was exhibited in Architecture Association and Victoria & Albert Museum.

- In 09/2018, '*Sang*' for *Chinese traditional ensemble* commissioned by the Chinese Oriental Art Ensemble was recorded and performed in Beijing.
- In 09/2016, studied the piano (as the second module) in the second year, under the tutelage of Florian Mitrea.